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for the design it bears: two plain bands at the top and one at the bottom bound a space filled mainly by an undulating double molding. The intervals between the undulations vary in size, and each is filled with the same arrangement of three conventional figures. What meaning they denote is still a matter for investigation; but it is interesting to note that they differ in treatment from certain similar motives found on bronzes of the Chou dynasty.

F. S. K.

### Notes

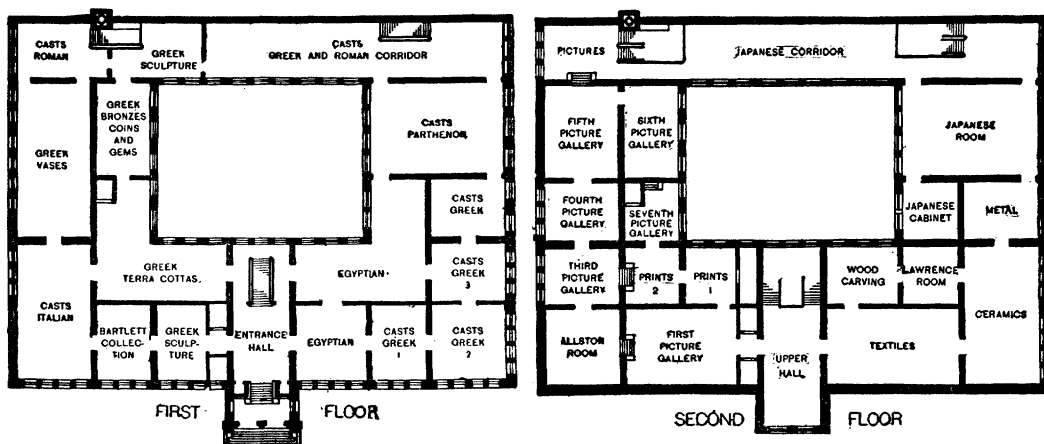
THE LENDERS TO THE EXHIBITION of Mr. Barnard's work have kindly consented to allow the sculptures to remain on view until January 1. The cast of Pan, hitherto in the keeping of the Pennsylvania Academy of the Fine Arts, will be added to the exhibition.

AT THE REQUEST OF THE TRUSTEES, the Director of the Museum went abroad on October 26 to study museums in England and on the Continent. Mr. Fairbanks is expected to return about the middle of January.

THE "GUITAR PLAYER," BY JOSEPH DE CAMP, recently purchased by the Museum, and illustrated in the Bulletin for August, has been awarded the second W. A. Clarke Prize of \$1,500 at the annual exhibition of the Corcoran Gallery in Washington, to which the picture has been lent by the Museum.

THE OFFICE OF THE CHINESE AND JAPANESE DEPARTMENT will be closed to visitors until further notice, in preparation for the move to the new building.

### Plans of the Galleries



### OBJECTS NEWLY INSTALLED

PLACE	OBJECT	SOURCE
<b>FIRST FLOOR</b>		
Gem Room, East Wall	Archaic Greek grave stele of a youth	Gift of Fiske Warren, 1908.
Case 2	Eighteen Etruscan scarabs	Lent by Richard Norton.
<b>SECOND FLOOR</b>		
First Gallery	Bronzino, Portrait of Cosimo de' Medici	Lent by Charles E. Perkins.
Second Gallery	Copley, Mrs. Daniel Hubbard	Lent by Mrs. William Tudor.
	Unknown, Mrs. Harrison Gray Otis	Lent by Mrs. John H. Morison.
	Stuart, Mrs. Warren Dutton	Lent by Miss Barnard.
Fourth Gallery	Tarbell, Gen. Charles G. Loring	Purchased 1906.
Sixth Gallery	Peruzzi, Four panels with saints	Lent by Thomas Whittemore.
	Romanino, Education of the Virgin	Lent by Mrs. John H. Morison.
Case F	Renaissance bronze and gilt medals and plaquettes	Lent by Richard Norton and from the Museum Collection.
Japanese Corridor	Copley, Mr. Daniel Hubbard	Lent by Mrs. William Tudor.
Metal Room, Case A	Silver coffee pot, French, eighteenth century	Gift of Miss C. L. W. French, 1908.
Case O	Silver tankard and three spoons by Paul Revere, and a porringer by Paul Revere, Sr.	Lent by Francis H. Bigelow.
	Silver tankard by J. Coburn and two spoons by Riggs, American, early nineteenth century	Bequest of Mr. and Mrs. George W. Hammond, 1908.
Case 11	Recent acquisitions from China	
Pottery and Porcelain,		
Cases 32 and 33	Persian and Damascus tiles, thirteenth to seventeenth century	Bequest of Charles H. Parker; the Alfred Greenough Collection, 1908.

The Lawrence Room will be closed after the first week in December, and the collection of Chinese Pottery transferred to the Pottery and Porcelain Gallery.